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FALL 2025 COURSE SYLLABUS DEPARTMENT OF HORROR STUDIES

Prefix, Number, Section, Title, and Credit Hours

HORR-666-X015 (3 credits)

Course Meeting Time and Location

Monday, Wednesday, Friday
TikTok

Instructor Information

Dr. duncan b. barlow

Office Location:

108 Ocean Avenue

Office Hours:

Eternal

Office Phone Number:

976-EVIL

Some Suggested Reads for the Course:

Barker, Clive. *The Hellbound Heart*. Haper, 2007.—9780061452888
Blatty, Peter. *The Exorcist*. Harper, 2001.—9780552166775
Carroll, Noël. *The Philosophy of Horror*. Routledge, 1990.— 9780415902168
Graham-Jones, Stephen. *The Only Good Indians*. Galley/Saga Press, 2020.—9781982136451
Gran, Sara. *Come Closer*. Farber and Farber, 2021.—9780571355556
Jemc, Jac. *In the Grip*. FSG, 2017.—978-0374536916
Lavelle, Victor. *The Ballad of Black Tom*. Doherty Associates, LLC, Tom, 2016.—9780765387868
Lovecraft, HP. "The Horror at Redhook." *Weird Tales*, 1927
Moreno-Garcia, Silvia, and Ryszard Oślizło. *Mexican Gothic*. Mova, an Imprint of Wydawnictwo Kobiectwo
Łukasz Kierus, 2022— 978-0525620785
Oyeyemi, Helen. *White is for Witching*. Renouf Pub Co Ltd, 2009.—9780330458153
Smith, Scott. *The Ruins*. Vintage, 2008.—9780307390271

Some Additional Supplemental Articles for the Course:

Arason, Colin. "Revealing the Hellbound Heart of Clive Barker's Hellraiser." *Off Screen*, 2014
BBC News. "Australia's Dark Heart Inspires Horror Movie Boom." *BBC News*, 2016
Caterine, Darryl V. "Heirs through Fear: Indian Curses, Accursed Indian Lands, and White Christian Sovereignty in America." *Nova Religion: The Journal of Alternative and Emergent Religions*, 2014
Cousins, Helen. "Helen Oyeyemi and the Yoruba gothic: White is for Witching." *Sage*, 2012
Cruz, Ronald Allan Lopez. "Mutations and Metamorphoses: Body Horror Is Biological Horror." *The Journal of Popular Film and Television*, vol. 40, no. 4, 2012, pp. 160–68
Jancovich, Mark. In *Focus: The Routledge Horror Film Reader*. Routledge, 2002
Larsson, Naomi. "Out of sight: the orphanages where disabled children are abandoned." *The Guardian*, 2016
Wallace, Diana, and Andrew Smith. *The Female Gothic: New Directions*. Palgrave Macmillan, 2009

Week 1

Framing horror: demarcation

Philosophy of Horror, Noël Carroll

Week 2

Monstrous feminine: abjection and the female body

The Exorcist, William Peter Blatty

Week 3

Body horror and metamorphoses

Week 4

Queer horror

Hellraiser, Clive Barker

Week 5

Weird horror and racism

"The Horror at Redhook," H.P. Lovecraft

The Ballad of Black Tom, Victor LaValle

Week 6

Vampires and xenophobia

Dracula, Bram Stoker

Nosferatu, F.W. Murnau

Week 7

Consumption

White is for Witching, Helen Oyeyemi

Week 8

The Male Gaze

Refusing to refuse to look

Week 9

The Gothic

The Grip of It, Jac Jemc

Mexican Gothic, Silvia Moreno-Garcia

Week 10

Horror and Anxiety

Come Closer, Sara Gran

Week 11

Orphanages and disabilities

The Orphanage, J. A. Bayona

Week 12

Cursed lands

The Only Good Indians, Stephen Graham Jones

Week 13

Eco Horror

The Ruins, Scott Smith

Week 14

The thrill of horror & why we love horror

The sound of horror